

Stations of the Cross Taize Service

Opening Prayer:

Leader:

God of power and mercy,
in love you sent your Son
that we might be clothed in love and live with you forever.
Bless us as we gather to reflect
on his suffering and death
that we may learn from his example the way we should go.

We ask this through that same Christ, our Lord.

All: Amen.

First Station: Jesus in the Garden of Gethsemane

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Matthew 26: 36-41

Then Jesus came with them to a place called Gethsemane, and he said to his disciples, "Sit here while I go over there and pray." He took along Peter and the two sons of Zebedee, and began to feel sorrow and distress. Then he said to them, "My soul is sorrowful even to death. Remain here and keep watch with me." He advanced a little and fell prostrate in prayer, saying, "My Father, if it is possible, let this cup pass from me; yet, not as I will, but as you will." When he returned to his disciples he found them asleep. He said to Peter, "So you could not keep watch with me for one hour? Watch and pray that you may not undergo the test. The spirit is willing, but the flesh is weak."

All: Lord, grant us your strength and wisdom, that we may seek to follow your will in all things

Bleibet hier

The image shows a musical score for the hymn 'Bleibet hier'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The tempo is marked as quarter note = 78. The music is in a simple, homophonic style. The lyrics are written below the treble staff. Dynamics include piano (p) and forte (f). The score ends with a double bar line.

Bleibet hier und wa- chet mit mir. Wa- chet und be- tet, wa- chet und be- tet.

Stay with me, re-main here with me, watch— and pray,— watch— and pray.— / **Per-ma-ne-ce jun-to de Mm.** O-ra_e vi-gi-a, o-ra_e vi-gi-a. / **Ve-la-ré con-ti-go Se-ñor**, mien-tras yo vi-va, mien-tras yo vi-va. / **Vir-rassz még** és i-mád-közz még! Jé-zus-sal éb-ren, vir-rassz az éj-ben. / **Zo-stañ tu**, i ze mną się módl, ra-zem czu-waj-my, ra-zem czu-waj-my. / **Bo-di tu**, in čuj zdaj z_me-noj. Čuj zdaj in mo-li, čuj zdaj in mo-li. / **Zŭ-stañ-te** a bdě-te se mnou. Bdě-te a pros-te, bdě-te a pros-te. / **Li-ki-te** kar-tu su ma-nim, nuo-lat bu-dě-kit ir karš-tai mels-kit. / **O-stani tu** i u-za me bdij. Mo-li i bdij,— mo-li i bdij.— / **Rri-ni ktu** e pri-sni me mu lu-tu-ni e pri-sni lu-tu-ni e pri-sni. / Будь-те здесь о-стань-тесь со Мной, бди-те, мо-ли-тесь, бди-те, мо-ли-тесь. / За-ли-шисьъ ѿ зи мно-ю мо-лисьъ Пиль-нуй мо-ли-ся Пиль-нуй мо-ли-ся. / **Kaa ha-ra** pa-mo-ja na-mi ke-sha na sa-li ke-sha na sa-li.

Music: J. Berthier

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Second Station: Jesus, Betrayed by Judas, is Arrested

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Mark 14: 43-46

Then, while [Jesus] was still speaking, Judas, one of the Twelve, arrived, accompanied by a crowd with swords and clubs, who had come from the chief priests, the scribes, and the elders. His betrayer had arranged a signal with them, saying, "The man I shall kiss is the one; arrest him and lead him away securely." He came and immediately went over to him and said, "Rabbi." And he kissed him. At this they laid hands on him and arrested him.

All: Lord, grant us the courage of our convictions that our lives may faithfully reflect the good news you bring.

Bleib mit deiner Gnade

The image shows a musical score for the hymn 'Bleib mit deiner Gnade'. It consists of two systems of music. The first system has a tempo marking of quarter note = 72 and a dynamic marking of *p*. The second system has dynamic markings of *f* and *p*. The lyrics are written below the vocal line of each system.

p Bleib mit dei-ner Gna-de bei uns, Herr Je-su Christ. Ach, *mf*

f *p* bleib mit dei-ner Gna-de bei uns, Du treu-er Gott. —

Stay with us O Lord Je-sus Christ, night will soon fall. Then stay with us O Lord Je-sus Christ, light in our dark-ness. / **Blijf met uw ge-na-de** bij ons, Heer on-ze God. O, blijf met uw ge-na-de bij ons, licht in het duis-ter. / **Ven Je-sús** no tar-des Se-ñor, ven con tu paz. Oh, ven Se-ñor y vier-te_en mi ser la con-fi-an-za. / **Her-re, stan-na kvar med din nåd**, nat-ten är här. O, Her-re, stan-na kvar med din nåd, ljus i vårt mör-ker. / **Bliv dog med din nå-de** hos os, nat-ten er nær. Ja bliv dog med din nå-de hos os, tro-fa-ste Her-re. / **Daj nam, Pa-nie, tas-ki** swej moc, pro-si-my Cień! Ach, daj nam, Pa-nie, tas-ki swej moc, Ty, wier-ny Bo-że! / **Bū-ki ma-lo-nin-gas**—mum s, o Vieš-pa-tie. Ak, bū-ki ma-lo-nin-gas—mums, o Jė-zau Kris-tau. / **Mi-lost svo-ju** da-ruj nam, ti Go-spo-di-ne. Ne na-puš-taj nas, bu-di uz nas, ti vjer-ni Bo-že. / 請留下, 主耶穌基督, 光照我 們。請祢留下, 主耶穌 基督, 驅散-黑暗。 / 우리 곁에 머무소서 주 예수여 오 우리 곁에 머무소서 빛되신 주님. / **Too-gal ak ñun** Bo-ro-om bi, Gud- di na léegi, Waaw, too-gal ak ñun Bo-ro-om bi, Leer gi ci lèn-dèm.

Music: J. Berthier

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Third Station: Jesus is Condemned by the Sanhedrin

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Luke 22: 66-71

When day came the council of elders of the people met, both chief priests and scribes, and they brought him before their Sanhedrin. They said, "If you are the Messiah, tell us," but he replied to them, "If I tell you, you will not believe, and if I question, you will not respond. But from this time on the Son of Man will be seated at the right hand of the power of God." They all asked, "Are you then the Son of God?" He replied to them, "You say that I am." Then they said, "What further need have we for testimony? We have heard it from his own mouth."

All: Lord, grant us your sense of righteousness that we may never cease to work to bring about the justice of the kingdom that you promised.

Bless the Lord

The image shows a musical score for the hymn 'Bless the Lord'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system has the lyrics 'Bless the Lord, my soul, and bless God's ho - ly name.' The second system has the lyrics 'Bless the Lord, my soul, who leads me in - to life.' The music is in a simple, hymn-like style with a key signature of one flat and a common time signature.

Ten-go sed de ti, oh fuente del a-mor. Ten-go sed de ti: tu_a-mor es li-ber-tad. / **Jo tinc set de tu**, tinc set del teu a-mor. Jo tinc set de tu, oh font de lli-ber-tat. / **Prijs de Heer** mijn ziel, en prijs zijn heil'ge naam. Prijs de Heer mijn ziel, die mij het le-ven geeft. / **Ben-diz o Se-nhor**, lou-va_o seu San-to no-me. Ben-diz o Se-nhor, que_a vi-da nos con-duz. / **Zo-tin beko**, o shpirt, dhe e mrin e tij të shenjt'. Zo-tin beko, o shpirt, prej vdekjes sjell shpëtim. / **Kii-da Is-san-dat** ja ūlis-ta, mu hing, Kii-da Is-san-dat, ta el-lu ju-hib mind. / **Wiel-bić Pa-na chęć**, ra-dos na śpie-wać pieśń. Wiel-bić Pa-na chęć, On źród-łem ży-cia jest. / **Bla-go-slov-ljen Bog**, i pre-sve-to mu i-me. Bla-go-slov-ljen Bog, on ži-vot da-ru-je. / **Kun-gam pa-tei-cos** sirds Vi-rģā prie-ku rod. Kun-gam pa-tei-cos par vi-su, ko Viņš dod. / **Daj nam mir, Go-spod**, raz-sve-tli nam sr-ce. Daj nam mir, Go-spod, raz-ja-sni svoj o-braz. / **Slo-vink Vieš-pa-ti**, ir šven-tā var-dā Jo. Ma-no sie-lai Jis gy-vy-bę am-žiams duos. / **Cân-tă su-fle-te** pe Dom-nul tău cel Sfânt. Cânt-tă su-fle-te, El via-tă dă-ru-ie. / **Гос-по-ду хва-ла и именн Е-го**. Гос-по-ду хва-ла, Он в жизнь ме-ня ве-дѣт. / **Гос-по-ду хва-ла** святе Йо-го і-м'я Гос-по-ду хва-ла Він дже-ре-ло жит-тя

Music: J. Berthier

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Fourth Station: Jesus is Denied by Peter

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Matthew 26: 69-75

Now Peter was sitting outside in the courtyard. One of the maids came over to him and said, "You too were with Jesus the Galilean." But he denied it in front of everyone, saying, "I do not know what you are talking about!" As he went out to the gate, another girl saw him and said to those who were there, "This man was with Jesus the Nazarene." Again he denied it with an oath, "I do not know the man!" A little later the bystanders came over and said to Peter, "Surely you too are one of them; even your speech gives you away." At that he began to curse and to swear, "I do not know the man." And immediately a cock crowed. Then Peter remembered the word that Jesus had spoken: "Before the cock crows you will deny me three times." He went out and began to weep bitterly.

All: Lord, grant us the gift of honesty that we may not fear to speak the truth even when difficult.

Christe, lux mundi

The image shows a musical score for the hymn "Christe, lux mundi". It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time, indicated by the common time signature (C) and a tempo marking of ♩ = 88. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff: "Chri-ste lux mun-di, qui se-quitur te, ha-be-bit lu-men vi-tae, lu-men vi-tae." The score ends with a double bar line.

Music: Taizé

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Translation: O Christ, light of the world, whoever follows you will have the light of life.

Fifth Station: Jesus is Judged by Pilate

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Mark 15: 1-5, 15

The chief priests with the elders and the scribes, that is, the whole Sanhedrin, held a council. They bound Jesus, led him away, and handed him over to Pilate. Pilate questioned him, "Are you the king of the Jews?" He said to him in reply, "You say so." The chief priests accused him of many things. Again Pilate questioned him, "Have you no answer? See how many things they accuse you of." Jesus gave him no further answer, so that Pilate was amazed.... Pilate, wishing to satisfy the crowd, released Barrabas... [and] handed [Jesus] over to be crucified.

All: Lord, grant us discernment that we may see as you see, not as the world sees.

Oculi nostri

The musical score is written for two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The lyrics are: "O - cu - li nos - tri ad Do - mi - num Je - sum, o - cu - li nos - tri ad Do - mi - num nos - trum."

♪ **Our eyes are turned** to the Lord Je-sus Christ.— Our eyes are turned to the Lord God, our Sav-ior. / **A-kys mūs žvel-gia** | Vieš-pa-tj Jė-zų, a-kys mūs žvel-gia | Vieš-pa-tj mū-sų. / われらイエスをあがみ見る 主なるイエスをあがみ見る

Music: J. Berthier

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Sixth Station: Jesus is Scourged and Crowned with Thorns

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: John 19: 1-3

Then Pilate took Jesus and had him scourged. And the soldiers wove a crown out of thorns and placed it on his head, and clothed him in a purple cloak, and they came to him and said, "Hail, King of the Jews!" And they struck him repeatedly.

All: Lord, grant us patience in times of suffering that we may offer our lives as a sacrifice of praise.

Nada te turbe

♩ = 78

Na-da te tur-be na-da te_es-pan-te; quien a Dios tie - ne na-da le fal-ta.

Na-da te tur - be, na-da te_es-pan-te: só - lo Dios ba - sta.

♪ **No-thing can trou-ble**, no-thing can frigh-ten those who seek God shall ne-ver go want-ing. God a-lone fills us. / **Frykt ik-ke me-re**, vær ei be-kym-ret. Vend deg til Je-sus, se, Her-ren le-ver! Frykt ik-ke me-re, vær ei be-kym-ret. Gud er full av nå-de! / **Nul-la ti tur-bi**, né ti spa-ven-ti: Di-o ti a-ma, nien-te ti man-ca. Nul-la ti tur-bi, né ti spa-ven-ti: so-lo Dio ba-sta. / **Ne félj, ne ag-gódj**, ne sírj ne bán-kódj: ha ti-éd l s-ten, ti-éd már min-den. Ne félj, ne ag-gódj, ne sírj ne bán-kódj: e-lég Ó né-ked. / **Już się nie lę-kaj**, po-rzuć zmar-twie-nia. Bo-gu za-u-faj, nic ci nie gro-zi. Już się nie lę-kaj, po-rzuć zmar-twie-nia. Bóg mi-łoś-cią jest. / **Nič te ne mo-ti**, nič ne vzne-mir-ja; če mu za-u-paš, nič ti ne manj-ka. Nič te ne mo-ti, nič ne vzne-mir-ja, saj do-volj je Bog. / **Za-što taj ne-mir**, za-što tje-sko-ba? Bog je pored te-be, vje-ruj u mi-lost. Vje-ruj u lju-bav u-skrs-log Kri-sta, za nje-ga ži-vi! / 두려워 밀리 걱정을 밀리 주님 계시니 아쉬움 없네 두려워 밀리 걱정을 밀리 주님 인에서 / 不再有憂慮，不再有害怕；與主在一起，什麼都不缺。不再有憂慮，不再有害怕；有主就滿足。 / **Bul ra-gal da-ra**, bul xa-laat da-ra, Boo am-ee Yál-la, ñak-ku-loo da-ra, Bul ra-gal da-ra, bul xa-laat da-ra, Yál-la rekk doy-na!

Music: J. Berthier

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Seventh Station: Jesus Bears the Cross

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: John 19: 6, 15-17

When the chief priests and the guards saw [Jesus] they cried out, "Crucify him, crucify him!" Pilate said to them, "Take him yourselves and crucify him. I find no guilt in him." ... They cried out, "Take him away, take him away! Crucify him!" Pilate said to them, "Shall I crucify your king?" The chief priests answered, "We have no king but Caesar." Then he handed him over to them to be crucified. So they took Jesus, and carrying the cross himself he went out to what is called the Place of the Skull, in Hebrew, Golgotha.

All: Lord, grant us strength of purpose that we may faithfully bear our crosses each day.

♩ = 80

Eat this bread

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and a *cresc.* marking. The lyrics are: "Eat this bread, drink this cup, come to him and ne-ver be (or) Je - sus Christ, bread of life, those who come to you will not". The second system starts with a forte (*f*) dynamic. The lyrics are: "hun - gry. Eat this bread, drink this cup, hun - ger. Je - sus Christ, Ri - sen Lord,". The third system begins with a *dim.* marking and ends with a *mf* marking. The lyrics are: "trust in him and you will not thirst. those who trust in you will not thirst." The piano accompaniment consists of chords and simple melodic lines in both hands.

Eat this bread, drink this cup, come to him and ne-ver be
(or) Je - sus Christ, bread of life, those who come to you will not

hun - gry. Eat this bread, drink this cup,
hun - ger. Je - sus Christ, Ri - sen Lord,

trust in him and you will not thirst.
those who trust in you will not thirst.

Music: J. Berthier

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Eighth Station: Jesus is Helped by Simon the Cyrenian to Carry the Cross

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Mark 15: 21

They pressed into service a passer-by, Simon, a Cyrenian, who was coming in from the country, the father of Alexander and Rufus, to carry his cross.

All: Lord, grant us willing spirits that we may be your instruments on earth.

Mon âme se repose

Mon â - me se re - po - se en paix sur Dieu seul: de
lui vient mon sa - lut. Oui, sur Dieu seul mon
â - me se re - po - se, se re - po - se en paix. Mon

♪ **Bei Gott bin ich ge-bor-gen**, still, wie ein Kind, bei ihm ist Trost—und Heil. Ja, hin zu Gott ver-zehrt sich mei-ne See-le, kehrt in Frie-den ein. / **In God a-lone** my soul can find rest and peace, in God my peace and joy. On-ly in God my soul can find its rest,— find its rest— and peace. / **En ti, Se-ñor**, re-po-sa to-do mi ser. He si-do a-ma-do por ti. Sí, só-to_en ti se_a-lum-bra la_es-pe-ran-za. En ti só-to, Se-ñor. / **A mi-nh'al-ma des-can-sa**_em paz, no Se-nhor, que_é fon-te de sal-va-ção. Sim, só em Deus des-can-sa_a mi-nh'al-ma: ne-le_en-con-tra_a paz. / **Min sjel får hvi-le** ut i still-het hos Gud, hans fred— fyl-ler mitt sinn. Ba-re hos Her-ren fin-ner sje-len hvi-le, fin-ner fred hos Gud. / **Jen Bůh** mé du-ši dá-vá spá-su a mír, jen s_ním při-chá-zí mír. Dá spo-či-nout mé du-ši v Bo-žím smí-ru, spá-sa má— je s_ním. / **Ty dasz mi po-kój ser-ca**, Pa-nie-mój, bo Tyce zba-wie-niem, i ym. Tak, w To-bie znaj-dzie po-kój du-sza mo-ja, i u-ci-szy sié. / **A lel-kem csak az Úr-nál** csen-de-súl el, az Úr-ban bé-ke vár. Csak ná-la lel-het nyu-go-dal-mat lel-kem, ná-la bé-ke vár. / **U Bo-gu du-ša mo-ja** na-la-zí mír, u nje-m u sav moj je spas. Da, sa-mo u njem' na-la-zim svoj mír,— na-da on mi je sva! / **Ra-my-bę sie-la ran-da** Wieś-pa-ty-je: ra-guo-da mŭ-sų Jis. Wieś-pa-ty-je ra-my-bę sie-la ran-da: mŭs pa-guo-da Jis. / **Моя ду-ша зна-хо-дитъ спо-кой и мир** Ли-ше у Гос-по-ди Вин е твер-ди-ня и ду-ши спа-си-ня У-ти-ши-тель.

Ninth Station: Jesus Meets the Women of Jerusalem

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Luke 23: 27-31

A large crowd of people followed Jesus, including many women who mourned and lamented him. Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me; weep instead for yourselves and for your children, for indeed, the days are coming when people will say, 'Blessed are the barren, the wombs that never bore and the breasts that never nursed.' At that time, people will say to the mountains, 'Fall upon us!' and to the hills, 'Cover us!' for if these things are done when the wood is green what will happen when it is dry?"

All: Lord, grant us gentle spirits that we may comfort those who mourn.

Tui amoris ignem

The musical score is written for voice and piano. It consists of two systems. The first system has a tempo marking of ♩ = 78. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem accen - de.' The second system continues the melody and piano accompaniment with the lyrics: 'Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.'

♪ **Ven, Es-pí-ri-tu de Dios** y de tu_a-mor en-cien-de la lla-ma. Ven Es-pí-ri-tu de_a-mor. / **Ho-ly Spir-it, come to us**, kin-dle in us the fire of your love. Ho-ly Spir-it, come to us, Ho-ly Spir-it, come to us. / **Vem Es-pí-ri-to de_a-mor, vem a-cen-der em nós o teu fo-go.** Vem Es-pí-ri-to de_a-mor, vem Es-pí-ri-to de_a-mor. / **Šven-to-ji Dva-sia a-teik**, tu sa-vo mei-lès ug-nj už-de-ki. Šven-to-ji Dva-sia a-teik, Šven-to-ji Dva-sia a-teik.

(Viens Saint-Esprit, allume le feu de ton amour. / Komm Heiliger Geist, entzünde das Feuer deiner Liebe. / Vieni, Spirito Santo, accendi il fuoco del tuo amore. / Przyjdź, Duchu Święty, rozpal ogień Twej miłości. / Прииди, Святой Дух, зажги огонь Твоей любви.)

Music: J. Berthier

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Tenth Station: Jesus is Crucified

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Luke 23: 33-34

When they came to the place called the Skull, they crucified him and the criminals there, one on his right, the other on his left. [Then Jesus said, "Father, forgive them, they know not what they do."]

All: Lord, grant us merciful hearts that we may bring your reconciliation and forgiveness to all.

Bóg jest miłością

♩ = 78

Bóg jest mi - łość - cią miejcie od - wa - gę żyć dla mi-łość-ci.

Bóg jest mi - łość - cią Nie lę - kaj - cie się.

♩ Gott ist nur Lie-be. Wagt, für die Lie-be al-les zu ge-ben. Gott ist nur Lie-be. Gebt euch oh-ne Furcht. / **God is for-give-ness.** Dare to for-give and God will be with you. God is for-give-ness. Love and do not fear. / **Deus é a-mor—** a-tre-ve-te_a vi-ver por a-mor.— Deus é a-mor— Na-da_há a te-mer. / **Die-vas – tai mei-lè,** bū-ki-te drağ_sūs mei-le gy-ven-ti. Die-vas – tai mei-lè, ne-bi-jo-ki-te. / **Di-o_é a-mo-re** o-sa a-ma-re sen-za ti-mo-re. Di-o_é a-mo-re. Non te-me-re mai. / **God is vol lief-de.** Durf voor die lief-de al-les te ge-ven. Durf het te wa-gen: geef je zon-der angst!

(Dieu est amour. Osez vivre pour l'amour. N'ayez pas peur. / Dios es amor. Atrevarse a vivir por amor. No hay que temer.)

Music: Taizé

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Eleventh Station: Jesus Promises His Kingdom to the Good Thief

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Luke 23: 39-43

Now one of the criminals hanging there reviled Jesus, saying, "Are you not the Messiah? Save yourself and us." The other, however, rebuking him, said in reply, "Have you no fear of God, for you are subject to the same condemnation? And indeed, we have been condemned justly, for the sentence we received corresponds to our crimes, but this man has done nothing criminal." Then he said, "Jesus, remember me when you come into your kingdom." He replied to him, "Amen, I say to you, today you will be with me in Paradise."

All: Lord, grant us perseverance that we may never stop seeking you.

Jesus, remember me

The image shows a musical score for the hymn 'Jesus, remember me'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked as quarter note = 69. The key signature has one flat (B-flat). The lyrics are: 'Je-sus, re-mem-ber me when you come in - to your king - dom.' The first system ends with a double bar line, and the second system ends with a double bar line and repeat dots.

♪ **Cris-to re-cuér-da-me** cuan-do en-tres en tu Rei-no. Cris-to re-cuér-da-me cuan-do en-tres en tu Rei-no. / **Jè-zau, at-mink ma-ne** sa-vo Té-vo Ka-ra-lys-téj. Jè-zau, at-mink ma-ne sa-vo Té-vo Ka-ra-lys-téj. / **Je-zu, w kró-les-twie Twym** wspom-nij na swo-je-go stu-gę. / **Chri-sto, ri-cor-da-mi**, quan-do _an-drai nel tu-o re-gno. Chri-sto, ri-cor-da-mi, quan-do _an-drai nel tu-o re-gno. / **Je-sus, Fi-lho de Deus**, no teu Rei-no, lem-bra-te de mim. / **Jesús, ó, minnstu mín**, er þú kemur í þitt ríki.

(Jesus, denk an mich, wenn du in dein Reich kommst. / Jésus, souviens-toi de moi quand tu viendras dans ton Royaume. / Помани меня, Господи, когда приидешь во Царствие Твое. Lc 23, 42)

Music: J. Berthier

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Twelfth Station: Jesus Speaks to His Mother and the Disciple

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: John 19: 25-27

Standing by the cross of Jesus were his mother and his mother's sister, Mary the wife of Clopas, and Mary of Magdala. When Jesus saw his mother and the disciple there whom he loved, he said to his mother, "Woman, behold, your son." Then he said to the disciple, "Behold, your mother." And from that hour the disciple took her into his home.

All: Lord, grant us constancy that we may be willing to stand by those in need.

Ubi caritas

♩ = 72

U-bi ca-ri - tas et a - mor, u-bi ca-ri - tas De-us i - bi est.

Ten, kur gai-les-tis ir mei-lè, ten, kur gai-les-tis, Die-vas ten y-ra. / **Tam, gdzie mi-łość jest** i dob-roć, tam, gdzie mi-łość jest, tam—mie-szka Bóg. / 사랑의 나눔 있는 곳에 하늘께서 계시도-다 / **ที่ใด มี ความ รัก และ ความ เมตตา ที่ใด มี ความ รัก และ เมตตา ทั้ง** **สง** / **Sa pa-ghi-gug-ma**, a-naa ang Diyos; Sa pa-ghi-gug-ma, a-naa ang—Diyos. / **Di da-lam cin-ta dan ka-sih**, di da-lam cin-ta ha-dir-lah Tu-han. / いくしみとあいのあるところかみと-もに / **Sa pagmamahal** naroroon ang Diyos. Sa pagmamahal naroroon ang Diyos. / **ដែលមានមេត្តា និង ភ្នែកច្បាស់ ដែលមានមេត្តា និង មេត្តាសង្គម** ។

Music: J. Berthier

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Translation: Where there is charity and love, God is to be found.

Thirteenth Station: Jesus Dies on the Cross

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.


Reader: Luke 23: 44-46

It was now about noon and darkness came over the whole land until three in the afternoon because of an eclipse of the sun. Then the veil of the temple was torn down the middle. Jesus cried out in a loud voice, "Father, into your hands I commend my spirit"; and when he had said this he breathed his last.

10 minutes of silence

Adoramus te Christe

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 60. The lyrics are: "A-do-ra-mus te Chri-ste be-ne-di-ci-mus ti-bi,". The second system continues the melody and includes the lyrics: "qui-a per cru-cem tu-am re-de-mi-sti mun-dum,". The third system concludes the piece with the lyrics: "qui-a per cru-cem tu-am re-de-mi-sti mun-dum." The piano accompaniment features a steady, rhythmic pattern in the left hand and chords in the right hand.

 **We a-dore you, Je-sus Christ,** and we bless your Ho-ly Name; tru-ly your cross and pas-sion bring us life and hea-ling.

Music: J. Berthier

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Fourteenth Station: Jesus is Placed in the Tomb

Leader: We adore you, O Christ, and we bless you.

All: Because by your holy cross you have redeemed the world.

Reader: Matthew 27: 57-60

When it was evening, there came a rich man from Arimathea named Joseph, who was himself a disciple of Jesus. He went to Pilate and asked for the body of Jesus; then Pilate ordered it to be handed over. Taking the body, Joseph wrapped it [in] clean linen and laid it in his new tomb that he had hewn in the rock. Then he rolled a huge stone across the entrance to the tomb and departed.

All: Lord, grant us your compassion that we may always provide for those in need.

Dans nos obscurités

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked '♩ = 68'. The lyrics are in French and are placed below the vocal line.

Dans nos obs-cu - ri - tés, al - lu - me le feu qui ne s'é-teint ja -
mais, qui ne s'é-teint ja - mais. Dans nos obs-cu - ri - tés, al - lu - me le
feu qui ne s'é-teint ja - mais, qui ne s'é-teint ja - mais. Dans nos obs-cu - ri -

♪ **With-in our dark-est night**, you kin-dle the fire that nev-er dies a-way, that nev-er dies a-way. / **En nues-tra os-cu-ri-dad**, en-cien-de la lla-ma de tu_a-mor Se-ñor, — de tu_a-mor Se-ñor. / **Im Dun-ke-l uns-rer Nacht**, ent-zün-de das Feu-er, das nie mehr er-lischt, das nie-mais mehr er-lischt. / **In ques-ta o-scu-ri-tà**, ac-cen-di la fiam-ma del tuo_a-mor Si-ignor, — del tuo_a-mor Si-ignor. / **Na nos-sa es-cu-ri-dão**, a-cen-de Se-nhor a tu-a luz de_a-mor, a tu-a luz de_a-mor. / **W na-szych cie-rno-ściach**, o Pa-nie, roz-pal o-gień, któ-ry ni-gdy nie za-ga-śnie. / **Gyűts ég-sza-kánk-ba fényt**, hadd ég-jen a so-ha ki nem al-vó tűz, a ki nem al-vó tűz. / **V tem-no-tách na-šich drů** za-pal o-heň, kte-rý nez-ha-sí-ná, ni-kdy nez-ha-sí-ná v nás. / **Sred na-še ta-me sja** tvoj plam što ga vječ-no pa-liš, Kri-ste, ti, što ga pa-liš ti. / **Tam-soj gū-džios rak-ties** mums ug-rņ už-dek ne-gęs-tan-čios vil-ties, ne-gęs-tan-čios vil-ties.

(Во тьме нашей жизни зажги огонь, который никогда не гаснет.)

Music: J. Berthier

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Closing Prayer:

Leader:

Lord Jesus Christ,
your passion and death is the sacrifice that unites earth and heaven and reconciles all people to you.

May we who have faithfully reflected on these mysteries
follow in your steps and so come to share your glory in heaven where you live and reign with
the Father and the Holy Spirit
one God, for ever and ever.

All: Amen.